

Victoria Rae Sook

SDC Associate

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New York Theatre

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| MOMS: the Musical*+ | Workshop Production |
| Ye Bear and Ye Cubb+ | 59E59 Theaters/ No. 11 Productions (Movement Director) |
| Shake & Bake: Love's Labour's Lost+ | 94 Gansevoort Street (Creator/ Movement Director) |
| Dandelion+ | 54 Below, Staged Reading |
| The Bear | NuBox Theatre |
| Unturning the Musical*+ | Venus and Adonis Festival |
| A Stranger Here Myself* | DeSotelle Studio Theatre |
| Envoy | Main Stage Theatre |

Regional Theatre

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| Carrie: the Musical+ | Tantrum Theatre at Ohio University |
| A Leg Up* | Bristol Riverside Theatre (Associate Director/ Dramaturge) |
| Love's Labour's Lost | Scranton Shakespeare Festival |
| Mamma Mia+ | GREAT Theatre (Choreographer) |
| ELFI+ | Sheboygan Theatre Company |
| Grease+ | Georgetown Gilbert and Sullivan Society |

Film/ Streamed Theatre

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| STAG (Feature Film) | Blank My Life Productions (Creative Consultant) |
| The Mad Ones+ (<i>available on website</i>) | The Mad Ones Lab |
| Twelfth Night: Welcome to Our Table+ | Food of Love |
| Twelfth Night: Home Delivery (<i>available on website</i>) | Food of Love (In Collaboration With High Schools Nationwide) |
| The Tempest+ | The Show Must Go Online (Movement Director) |
| Pericles+ (<i>available on YouTube</i>) | The Show Must Go Online (Choreographer) |
| Gallathea+ (<i>available on YouTube</i>) | The Show Must Go Online (Movement Director/Choreographer) |

Educational Theatre

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| Ewe-and-Eye* | Actors Studio Drama School |
| That Midnight Rodeo | Actors Studio Drama School |
| Shrek the Musical+ | Mega Stage Summer Intensive |
| The Lion King+ | Mega Stage Summer Intensive |

* denotes new work
+denotes director and choreographer

Awards:

2022 GenreBlast Film Festival, Portland Film Festival, Atlanta Horror Film Festival, Brooklyn Film Festival, **Best Thrills and Chills** Feature Female Eye Film Festival- STAG
2021 New York Shakespeare: **Best Comedy**- *Twelfth Night: Welcome to Our Table*
2021 New York Shakespeare Nomination: **Most Audience Interaction** of 2020- Food of Love
2020 Drama Desk Nomination: **Unique Theatrical Experience**- *Midsummer: a Banquet*
2020 Off Broadway Alliance Nomination: **Unique Theatrical Experience**- *Midsummer: a Banquet*
2019 Drama Desk Nomination: **Unique Theatrical Experience** *Shake & Bake: Love's Labour's Lost*
2015 Shoebox Festival: **Best Play and Best Direction of a Play**- *A Stranger Here Myself*
2013 Midtown International Theatre Festival: **Best Scenic Design and Best Ensemble** Nomination- *Envoy*

Producing:

Company on Broadway (Raised Funds)
STAG (Associate Producer)
Shake & Bake: Love's Labour's Lost (Lead Producer)
Midsummer: a Banquet (Lead Producer)
Twelfth Night: Welcome to Our Table (Lead Producer)- Benefit for The Food Bank for New York City
Camp Morning Wood (Consultant)
No. 11 Productions, Ye Bear and Ye Cubb (Lead Producer)

Creative Team:

A Leg Up (Dramaturge)
Food of Love Presents (Daily, digestible Shakespeare videos for holiday cheer. Every day of December 2020- available for free on YouTube. Curated, edited, and directed by Victoria.)
Midsummer: a Banquet (Dramaturge, Shakespeare Coach)
Shake & Bake: Love's Labour's Lost (Costume Design)
Twelfth Night: Welcome to Our Table (Costume Design)

Production:

Public Theater 2018 Shakespeare in the Park
Public Theater 2019-2020 Overhire

Education:

MFA Candidate in Directing- Actors Studio Drama School
BA in Acting- University of South Florida

Beers & Bard:

For the past four years Victoria has run a Shakespeare reading group. It began in person biweekly and during the pandemic moved to weekly online. Cold readings of unedited text with snacks and drinks (hence the name) in hand. It is meant to make Shakespeare accessible and fun for all. All levels are welcome.