

Victoria Rae Sook

SDC Associate

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New York Theatre

MOMS: the Musical*+

Shake & Bake: Love's Labour's Lost+

The Bear

Unturning the Musical*+

A Stranger Here Myself*

Envoy

Workshop Production

94 Gansevoort Street (Creator/ Movement Director)

NuBox Theatre

Venus and Adonis Festival

DeSotelle Studio Theatre

Main Stage Theatre

Film/ Streamed Theatre

The Mad Ones+ (*video available on website*)

Twelfth Night: Welcome to Our Table+

Twelfth Night: Home Delivery (*video available on website*)

Henry VIII+

The Tempest+

Pericles+

Gallathea+

Two Noble Kinsmen+

The Mad Ones Lab

Food of Love

Food of Love (In Collaboration With High Schools Nationwide)

The Show Must Go Online (Choreographer)

The Show Must Go Online (Movement Director)

The Show Must Go Online (Choreographer)

The Show Must Go Online (Movement Director/Choreographer)

The Show Must Go Online (Movement Director/Choreographer)

Regional Theatre

Mamma Mia+

ELF the Musical+

Grease+

GREAT Theatre (Choreographer)

Sheboygan Theatre Company

Georgetown Gilbert and Sullivan Society

Educational Theatre

Ewe-and-Eye*

That Midnight Rodeo

Shrek the Musical+

The Lion King+

Actors Studio Drama School

Actors Studio Drama School

Mega Stage Educational Theatre

Mega Stage Educational Theatre

Staged Readings/ Workshops

Dandelion*

Snowhead Junction*

54 Below

The West End

*denotes original work
+denotes director and choreographer

Awards:

2021 New York Shakespeare: Best Comedy- *Twelfth Night: Welcome to Our Table*
2021 New York Shakespeare Nomination: Most Audience Interaction of 2020- Food of Love
2020 Drama Desk Nomination: Unique Theatrical Experience- *Midsummer: a Banquet*
2020 Off Broadway Alliance Nomination: Unique Theatrical Experience- *Midsummer: a Banquet*
2019 Drama Desk Nomination: Unique Theatrical Experience *Shake & Bake: Love's Labour's Lost*
2015 Shoebox Festival: Best Play and Best Direction of a Play- *A Stranger Here Myself*
2013 Midtown International Theatre Festival: Best Scenic Design and Best Ensemble Nomination- *Envoy*

Producing:

Shake & Bake: Love's Labour's Lost (Lead Producer)
Midsummer: a Banquet (Lead Producer)
Twelfth Night: Welcome to Our Table (Lead Producer)- Benefit for The Food Bank for New York City
Camp Morning Wood (Consultant)
Company on Broadway (Raised Funds)

Creative Team:

Food of Love Presents (Curated and edited daily, digestible Shakespeare videos for holiday cheer during every day of December 2020- available for free on YouTube)
Midsummer: a Banquet (Dramaturge, Shakespeare Coach)
Shake & Bake: Love's Labour's Lost (Costume Design)
Twelfth Night: Welcome to Our Table (Costume Design)

Production:

Public Theater 2018 Shakespeare in the Park
Public Theater 2019-2020 Overhire

Education:

MFA Candidate in Directing- Actors Studio Drama School
BA in Acting- University of South Florida

Beers & Bard:

For the past four years Victoria has run a Shakespeare reading group. It began in person biweekly and during the pandemic moved to weekly online. Cold readings of unedited text with snacks and drinks (hence the name) in hand. It is meant to make Shakespeare accessible and fun for all. All levels are welcome.