

Victoria Rae Sook

SDC Associate

www.VictoriaRaeSook.com

817.939.3608

VictoriaRaeSook@gmail.com

New York Theatre

MOMS: the Musical*+

Shake & Bake: Love's Labour's Lost+

The Bear

Unturning the Musical*+

A Stranger Here Myself*

Envoy

Workshop Production

94 Gansevoort Street (Creator/ Movement Director)

NuBox Theatre

Venus and Adonis Festival

DeSotelle Studio Theatre

Main Stage Theatre

Film/ Streamed Theatre

The Mad Ones+ (*video available on website*)

Twelfth Night: Welcome to Our Table

Twelfth Night: Home Delivery (*video available on website*)

Pandemic Ensemble+ (*video available on website*)

Henry VIII+

The Tempest+

Pericles+

Gallathea+

The Mad Ones Lab

Food of Love

Food of Love (In Collaboration With High Schools Nationwide)

Crowd Sourced

The Show Must Go Online (Choreographer)

The Show Must Go Online (Movement Director)

The Show Must Go Online (Choreographer)

The Show Must Go Online (Choreographer)

Regional Theatre

Grease+

Grease+

Alice in Wonderland+

Georgetown Gilbert and Sullivan Society

OhLook Performing Arts

OhLook Performing Arts

Educational Theatre

Ewe-and-Eye*

That Midnight Rodeo

Shrek the Musical+

The Lion King+

Actors Studio Drama School

Actors Studio Drama School

Mega Stage Educational Theatre

Mega Stage Educational Theatre

Workshops

Over and Out*+

The Last Rightboy*

48 Hour Musicals

Eager Risk Theatre Company

Staged Readings

Dandelion*

Snowhead Junction*

54 Below

The West End

*denotes original work
+denotes choreographer

Awards:

2021 New York Shakespeare: Best Comedy- *Twelfth Night: Welcome to Our Table*
2021 New York Shakespeare Nomination: Most Audience Interaction of 2020- Food of Love
2020 Drama Desk Nomination: Unique Theatrical Experience- *Midsummer: a Banquet*
2020 Off Broadway Alliance Nomination: Unique Theatrical Experience- *Midsummer: a Banquet*
2019 Drama Desk Nomination: Unique Theatrical Experience *Shake & Bake: Love's Labour's Lost*
2015 Shoebox Festival: Best Play and Best Direction of a Play- *A Stranger Here Myself*
2013 Midtown International Theatre Festival: Best Scenic Design and Best Ensemble Nomination- *Envoy*

Producing:

Shake & Bake: Love's Labour's Lost (Lead Producer)
Midsummer: a Banquet (Lead Producer)
Twelfth Night: Welcome to Our Table (Lead Producer)- Benefit for The Food Bank for New York City
Camp Morning Wood (Consultant)
Company on Broadway (Raised Funds)

Creative Team:

Food of Love Presents (Curated and edited daily, digestible Shakespeare videos for holiday cheer during every day of December 2020)
Midsummer: a Banquet (Dramaturge, Shakespeare Coach)
Shake & Bake: Love's Labour's Lost (Costume Design)
Twelfth Night: Welcome to Our Table (Costume Design)

Production:

Public Theater 2018 Shakespeare in the Park
Public Theater 2019-2020 Overhire

Education:

MFA Candidate in Directing- Actors Studio Drama School
BA in Acting- University of South Florida