

Victoria Rae Sook

SDC Associate

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New York Theatre

Shake & Bake: Love's Labour's Lost+

94 Gansevoort Street (Creator / Movement Director)

The Bear

NuBox Theatre

Unturning the Musical*+

Venus and Adonis Festival

A Stranger Here Myself*

DeSotelle Studio Theatre

Envoy

Main Stage Theatre

Film/ Streamed Theatre

The Mad Ones+ (video available on website)

The Mad Ones Lab

Twelfth Night: Welcome to Our Table

Food of Love

Twelfth Night: Home Delivery (video available on website)

Food of Love (In Collaboration With High Schools Nationwide)

Pandemic Ensemble+ (video available on website)

Crowd Sourced

Henry VIII+

The Show Must Go Online (Choreographer)

The Tempest+

The Show Must Go Online (Movement Director)

Regional Theatre

Grease+

Georgetown Gilbert and Sullivan Society

Grease+

OhLook Performing Arts

Alice in Wonderland+

OhLook Performing Arts

Educational Theatre

Ewe-and-Eye*

Actors Studio Drama School

That Midnight Rodeo

Actors Studio Drama School

Shrek the Musical+

Mega Stage Educational Theatre

The Lion King+

Mega Stage Educational Theatre

Workshops

Over and Out*+

48 Hour Musicals

The Last Rightboy*

Eager Risk Theatre Company

Staged Readings

Dandelion*

54 Below

Snowhead Junction*

The West End

*denotes original work
+denotes choreographer

Awards:

2021 New York Shakespeare: Best Comedy- *Twelfth Night: Welcome to Our Table*
2021 New York Shakespeare Nomination: Most Audience Interaction of 2020- *Food of Love*
2020 Drama Desk Nomination: Unique Theatrical Experience- *Midsummer: a Banquet*
2020 Off Broadway Alliance Nomination: Unique Theatrical Experience- *Midsummer: a Banquet*
2019 Drama Desk Nomination: Unique Theatrical Experience *Shake & Bake: Love's Labour's Lost*
2015 Shoebox Festival: Best Play and Best Direction of a Play- *A Stranger Here Myself*
2013 Midtown International Theatre Festival: Best Scenic Design and Best Ensemble Nomination- *Envoy*

Producing:

Shake & Bake: Love's Labour's Lost (Lead Producer)
Midsummer: a Banquet (Lead Producer)
Twelfth Night: Welcome to Our Table (Lead Producer)- Benefit for The Food Bank for New York City
Camp Morning Wood (Consultant)
Company on Broadway (Raised Funds)

Creative Team:

Food of Love Presents (Curated and edited daily, digestible Shakespeare videos for holiday cheer during every day of December 2020)
Midsummer: a Banquet (Dramaturge, Shakespeare Coach)
Shake & Bake: Love's Labour's Lost (Costume Design)
Twelfth Night: Welcome to Our Table (Costume Design)

Production:

Public Theater 2018 Shakespeare in the Park
Public Theater 2019-2020 Overhire

Education:

MFA Candidate in Directing- Actors Studio Drama School, BA in Acting- University of South Florida

Jobs on Hold Due to Pandemic:

Something Rotten+ and Descendants+ at OhLook Center for the Performing Arts in Dallas, TX
A Leg Up+ at Bristol Riverside Theatre (Assistant Director and Dramaturge)
ELF* at Sheboygan Theatre Company

*denotes original work
+denotes choreographer