

Victoria Rae Sook

SDC Associate

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New York Theatre

Shake & Bake: Love's Labour's Lost+

94 Gansevoort Street (Creator / Movement Director)

The Bear

NuBox Theatre

Unturning the Musical*+

Venus and Adonis Festival

A Stranger Here Myself*

DeSotelle Studio Theatre

Envoy

Main Stage Theatre

Regional Theatre

Grease+

Georgetown Gilbert and Sullivan Society

Grease+

OhLook Performing Arts

Alice in Wonderland+

OhLook Performing Arts

Educational Theatre

Ewe-and-Eye*

Actors Studio Drama School

That Midnight Rodeo

Actors Studio Drama School

Shrek the Musical+

Mega Stage Educational Theatre

The Lion King+

Mega Stage Educational Theatre

Workshops

Over and Out*+

48 Hour Musicals

The Last Rightboy*

Eager Risk Theatre Company

Staged Readings

Dandelion*

A.R.T. at The Rose / Theatre 54

Mighty Good Company*

A.R.T. at The Rose

Snowhead Junction*

The West End

Film

Love Me Extinct

Dragonfly Poet Productions

Up Next:

Something Rotten+ and Descendants+ at OhLook Center for the Performing Arts in Dallas, TX.

*denotes original work
+denotes director/choreographer

Producing:

Shake & Bake: Love's Labour's Lost

Midsummer: a Banquet

Camp Morning Wood (Consultant)

Currently raising funds for Company on Broadway

Creative Team:

Midsummer: a Banquet (Dramaturge, Shakespeare Coach)

Production:

Public Theater 2018 Shakespeare in the Park, Public Theater 2019-2020 Overhire

Education:

MFA Candidate in Directing- Actors Studio Drama School, BA in Acting- University of South Florida

Awards:

2019 Drama Desk Nomination: Outstanding Theatrical Event- *Shake & Bake: Love's Labour's Lost*

2015 Shoebox Festival: Best Play and Best Direction of a Play- *A Stranger Here Myself*

2013 Midtown International Theatre Festival: Best Scenic Design and Best Ensemble Nomination- *Envoy*